

Urban Occupations urbaines – Call for Submissions

A community initiative for the promotion of a Cultural Corridor in Griffintown is inviting artists to submit proposals to the inaugural-curated series of public art installations and performance interventions that will be programmed monthly between September 2010 and August 2011. This project aims to promote the cultural landscape of Griffintown by evoking the traces of its built and spatial history. Griffintown is a post-industrial neighbourhood that is presently in grave danger of disappearing due to corporate real-estate development. Public art projects and interventions have the capacity to bring the spatial and political histories of certain sites in the built environment into public consciousness. The overarching aim of **Urban Occupations urbaines** is to bring together a diverse group of local and international independent artists to creatively and critically examine the performative agency of this site in the city.

Submissions should include the following:

1. An artist CV/ statement.
2. Relevant support material (ie. photos, texts, links to websites, sound and video projects etc).
3. A 500 word proposal outlining the project description and indicating your interest in collaborating/ creating within context of urban spaces and historic architecture.
4. A working title for your project.
5. Contact information such as a phone number or email where you can be reached.

Deadline for proposals: July 5th. Proposals and other inquiries should be sent **electronically only** to the attention of Shauna Janssen at corridorculturel@griffintown.org

Selected projects will be announced by August 10th.

For more information on Griffintown, the Cultural Corridor project and potential performance sites related to this series see: <http://www.griffintown.org/> and <http://www.griffintown.org/corridorculturel/nuitblanche/> .

Shauna Janssen
The Griffintown Cultural Corridor/ Le Corridor culturel de Griffintown